



The Aye Simon Reading Room is an education resource center for all visitors. Located on the second level of the museum's spiral ramp, the reading room provides a contemplative space in which to learn more about the Guggenheim collections, architecture, current exhibitions, Modern and contemporary art in general.

Designed by internationally renowned architect Richard Meier, the reading room offers an extensive selection of Guggenheim publications, exhibition-specific resource and reference books on art and architecture.

Originally intended by Frank Lloyd Wright as a room for archival storage and research, the reading room was converted by Meier in 1978 including the design of its furniture.

The signature keyhole-shaped entryway denotes that its resources are keys to knowledge. The interplay of curving spaces and natural light elegantly reflects Meier's respect for Wright's vision. As architecture critic Paul Goldberger noted, "what is most impressive of all is how Mr. Meier has managed to keep Wright's spirit and mood without ever directly imitating his forms".

This educational facility was made possible by a grant from the Esther A. Simon Charitable Trust. Ester Simon, known as Aye Simon, was an artist, a collector, and an influential steadfast patron of cultural institutions.

AYE SIMON READING ROOM

Friday-Wednesday, 10 AM-5:30 PM, Closed Thursday